University
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UNDERGROUND

THE VOICE OF SCARBOROUGH CAMPUS, UNIVERSITY OF TORONTO

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Student Captures Bomb Suspect

BY DAVE MACKENZIE AND HANIF SARANGI

Early last Friday, the Metropolitan Toronto Police were called to investigate as an explosion shook the Scarborough Village residents long before the daytime earthquake was to shake the entire city.

One blast seared the window sill of a house followed by another, more powerful explosion on the ground.

Scarborough student Jim Bowman thought he had heard gunshots. His girlfriend phoned Campus Police as he went to investigate.

Bowman saw a man crawl from under a car and hide in the bushes which surround the residences. The man appeared to have placed an explosive device under the car.

He was "waiting for it to go off, I presume," said Bowman, who carefully backtracked and watched as the man waited.

When Bowman saw a Campus Policeman approaching he tried to drag the man out of the bushes. A brief scuffle ensued as Bowman pulled the man into the clear.

"There was a slight struggle," said Bowman, "he kicked, but thank God he missed."

Campus Policeman Scott Taylor arrested the suspect identified as Alexander Simel, 19, of East York. When searched at the campus Security Desk, Simel was found to be in possession of an explosive device and a knife, which was tucked in his boot.

Metro Police charged Simel with "Possession of a Bomb." The Emergency Task Force Bomb Disposal Unit was called and police began a further investigation off campus.

The investigation led to the discovery of a large amount of explosive material with information on construction of

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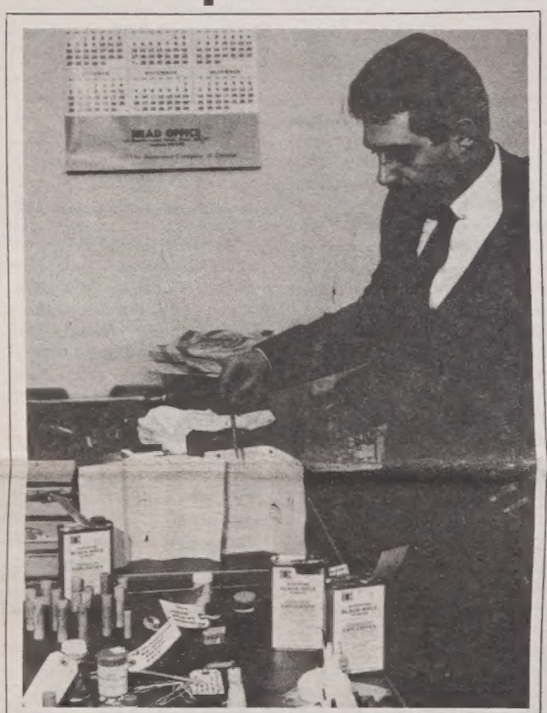
The Underground photo by Hanif Sarangi

Some of the weapons found by Metro Police at the home of the 17 year old suspect.



The Underground photo by Hanif Sarangi

Sgt. Trovato displays some of the instructions used to construct the bombs.

A mad rush for Governing Council

BY PAUL HO

An unprecedented 29 students have announced their candidacy for the two U of T Arts & Science Governing Council (G.C.) undergraduate seats.

The sudden surge of interest in G.C. has baffled Susan Girard, Chief Returning Officer for the G.C. elections. "I don't have the answer," says Girard, "but it certainly is a change from last year when many of the seats, including the full time undergraduate seats, were acclaimed."

The excitement in G.C. is not limited to just the full time Arts and Science seats. All elected seats this year are contested with the exception of three of the teaching faculty seats which were acclaimed.

Scarborough campus is a focal point in the renewed interest in G.C. and boasts six of the 29 candidates running.

Heading the list are Brian Burchell, SAC University Government Commissioner and Hanif Sarangi, *Underground* editor.

Other candidates include Arthur Trotman (2nd year rep. on Scarborough Council [SCSC]), Salim Rashid (1st year rep. on SCSC) Ian Johanssen, and Helen Christodoulou, also a year rep. on SCSC.

Another Scarborough student, Ramses Bissada, a part-time Commissioner on SCSC, is running for one of the two part-time undergraduate student seats. Bissada states that the reason for the increased interest might be due to "underfunding, cancellation of courses, closure of faculties such as Architecture, and the issue of Divestment. I was born in East Africa and I'm especially keen on Divestment, that's why I'm running."

Bissada, however, will be up against stiff competition since one of the candidates for the same position is Clair Johnson, the incumbent who first started the divestment issue.

SAC will be holding public forums, one at each of the campuses, in which the students can get to know the candidates.

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$2100 Stolen

BY MANJU KAKKAR

Last Wednesday, $2100.00 worth of computer equipment was stolen from the computer centre on the 6th floor of Scarborough Campus.

At 8:00 pm Grant Fitz, the part-time student operator, was called into the printer room by a student in need of assistance. Fitz noticed the loss of his keys when he returned to his office two hours later. Although the loss was reported to Campus Policeman Scott Taylor later that night, no additional steps were taken to ensure the safety of the equipment in the computer room.

Computing co-ordinator William Burek said "The security guard (Campus Policeman) locked all the doors in the computer centre after being informed of the missing keys."

The following morning, Burek found three modems missing from the normally locked machinery room. Police were called and fingerprint samples were taken from the area. Immediately after, a new set of locks were installed on the doors to the computer centre.

When questioned about the measures being taken to prevent future theft, Burek replied, "The next time, an operator will be required to stay at the centre until the new locks have been installed."

Campus Security head Sgt. Haris responded to the suggestion of increased security by saying, "No, the current system works very well. This was just a case of carelessness on the part of the student operator."

The loss of the modems, used to transmit data over telephone lines, will have negative consequences for the Computer Science students at Scarborough. Full-time operator Paul Kerns stated, "No, the modems are not essential for computer science students, but they were a pleasant supplement. We were planning on purchasing one more modem for the students' benefit, but now, instead of having four modems, they will only have one." Burek concurred, saying, "We do not presently have the funds to replace the modems, so unfortunately the students must make do without them."

Staff and students who were working in the computer centre Wednesday evening are now being questioned. It is hoped that the presence of any unfamiliar individuals observed up to the time of the discovery of the theft of the modems will be disclosed.

Persons possessing information pertaining to the theft of the modems are requested to contact either William Burek or the Scarborough Campus Security Office.

FOR YOUR INFO.

ANTHROPOLOGY CLUB

The Anthropology Club is presenting "Careers in Anthropology" Here's to the Future. A representative from the Careers Counselling Centre will be discussing possibility in this field. All Welcome. Thurs. Feb. 6th at 5:00 pm in S221

ICSA Presents

Feb. 14, Dinner & Dance at Sutton Place Hotel. All you can eat Buffet Dinner starting at 7 pm. Tickets $30.00. Call Wissen Tam for tickets (498-0773).

CAMPUS ACTIVITIES

On Feb. 9th, the Chinese Community will be welcoming the coming of their new year, *The Year of the Tiger.*

In celebration, U of T's Chinese student associations, comprising of Pharmacy, Engineering, St. George, Erindale and Scarborough's ICSA will be presenting a Cultural Exhibition from Feb. 10-15.

Featured will be traditional and lion dances, palm & horoscope readings, costume displays, a chinese pastry sale and various other exhibits. ICSA will make the first presentation on Mon., Feb. 10 in the Meeting Place.

In keeping with the theme, ICSA has sponsored a Japanese display on Tuesday, February 11, which will also have a traditional dance. These are organized by Rika Muraka.

Much time and effort have been spent to ensure this project's success, so come out and join the festivities.

Special thanks to the cultural conveyner, Diana Home, Tak Hovi, Nathalie Ng, Ford Chan and Jacky Mak.

VALENTINES DANCE

The French Club is selling tickets in the Meeting Place on Friday Feb. 7 and Monday Feb. 10 from 11:00-1:00p.m. for a Valentine's buffet dinner and dance on Wed. Feb. 12 at 7:30 p.m. in the H-wing small Cafeteria.

The first 20 tickets sold, receive a rose at the door.

See you there!!

WOMEN AND HEALTH

Breast self-examination clinic by the Canadian Cancer Society, sponsored by the Women's Studies Group. on Thursday Feb. 6, 4-7 p.m. in the Meeting Place.

The Ontario Lung Association will also be there with equipment to test carbon dioxide in the lungs.

FREE FILM

On Monday, Feb. 3, 4-6 p.m. in R4224, the film **It Happens To Us** will be shown.

ALCOHOL ABUSE FILM

"Alcohol and Drug Abuse", featuring the film **The Last to Know** and a speaker from the Gene Tweed Centre on Tuesday, Feb. 4, 4-6 p.m. in H308.

JUNE CALLWOOD

On Wednesday, Feb. 5th at 4 p.m. in the Council Chamber, June Callwood, noted journalist, will speak on "What is the point of developing a social conscience?"

JOB SEARCH TECHNIQUES WROKSHOP

Create an effective resume and covering letter; penetrate the hidden job market; target your job search; discover the art of handling interviews.

This workshop is open to a limited number of students, so register soon at the Career Centre, S-302F or phone 284-3292 for more information.

Ski Bash '86

Tuesday Feb. 18

Tickets on sale at the S.C.A.A. office Monday January 27

OFFICIAL LANGUAGE MONITOR PROGRAM '86-87

The Official Language Monitor Program is aimed at promoting the learning and use of the official languages of Canada. Opportunities are available to both francophones who wish to teach French part-time in Ontario and to Ontario residents who plan to attend school in another province.

Part-time monitors receive up to $3200 for eight months of participation and work under a second-language teacher's supervision. For more information, and/or applications, please drop in at the Career Centre, S-302F. Application deadline is Feb. 28, 1986.

SAC

-at Scarborough-

Free Film, Thurs., Feb. 6, 5 p.m. - *Altered States.*

SAC Wed. Noontime Concert

Glen Ottaway

Comedian, Magician

12 Noon. Free in the Meeting Place.
Wednesday February 5th.

SAC Florida/Ft. Lauderdale Peopie pick up your tickets at SAC Centre on Feb. 6th or after (at press time one seat [male] is available).

SAC Info. Centre, 3rd floor R-Wing, open 10 a.m. - 2 p.m.

Unclassifieds

Professor Kovrig, Chairperson
Department of Political Science
University of Toronto

Dear Professor Kovrig:

The executive of the Union of Political Science Students wishes to express its profound disappointment in the decision of the Department to support a policy of limited enrolment in the Specialist and Major programs in Political Science.

We have made repeated efforts to convey our serious misgivings towards limited enrolment, including the following major objections: that a serious "spillover" effect would contribute to over-crowding in other departments; that an unhealthy precedent is set paving the way for other underfunded departments to make similarly restrictive policies that diminish student freedom; and that over the long term, as students are regarded as acceptable casualties of dwindling resources, incremental adjustments to this policy may cause the program requirements to become more stringent.

Most importantly, however, we object to limited enrolment because it contradicts both our deeply held beliefs concerning students' right to accessible education and our support of the principle of true academic freedom.

As students pursuing studies in the discipline we feel further dismayed by the failure of the Political Science Department to sufficiently include students in the decision-making process.

We must oppose the anti-democratic pursuit of a policy that sacrifices student rights, and its culmination in the endorsement by General Committee of the Department's proposal on limited enrolment.

This decision can only be regarded as a serious betrayal of all students in the Faculty of Arts and Science.

Sincerely Yours,
The Executive of the Union of Political Science Students

For Rent

Basement Bunker, ideal for politically unstable NDP Sympathizers (NDPS). Conditions: check your weapons at the door, no out-dated, unstable grenades. Apply to the anarchists in B-5. (We promise not to rat on you, trust us.)

To the Residence Resident who remembers Halloween

Thanks for responding,
My curiosity is on the rise.
I've been continuously thinking
Of finding comfort between your thighs.
Please don't let me down,
Reply again soon,
And hopefully one day,
I'll be inside of you.

The Crush Recipient

To The Editor:

Wow! What a vicious attack the V.P. of SCSC made on that "peeved student" who complained about the SCSC's Administration assistant. I must however agree with the unfortunate student. Thank goodness in my 3 years here at Scarborough College, I've only had to deal with the girl twice but on both occasions I've had regrets. Not only was the Assistant truly apathetic to my plight and made no serious attempt to help me, but I also had to wait for over 10 minutes while she finished gossiping with her pals.

I really do not think that the students who come to SCSC for assistance deserve this treatment, especially since we help to pay her salary.

Another "peeved" Student

To SCSC Acting President

I am writing in response to your letter to the Editor which appeared in last week's paper in which you initially tried to defend the SCSC secretary but ended up callously shooting off at the mouth.

It seems you have a penchant for doing that, as was evidenced by the AACSA Treasurer's letter to the Editor entitled "SCSC Prez Kim Rude" which appeared the same week.

You said that my self-righteous remark about the secretary showed a lack of class but let me say that it was your letter that showed you to have no class. First of all, I made no self-righteous remarks in my Unclassified letter. As well, I never said that secretary Karen was rude and irresponsible to the Students' Council as you so aptly imply. She certainly would not bite the hand that feeds her. I only said that Karen is extremely rude towards the students that go into the SCSC office.

Furthermore, you don't even know the student nor the circumstances involved in the incident that sparked my Unclassified letter yet you forcibly say that the student was

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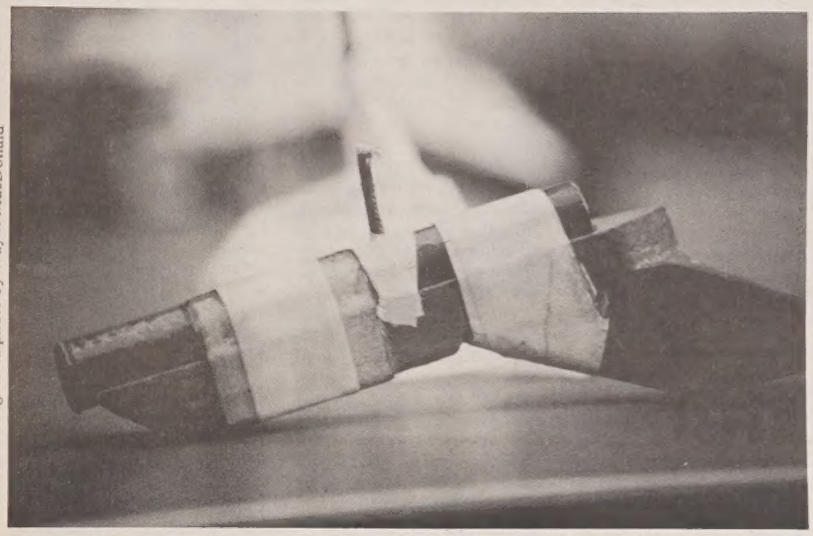
NEWS

Student captures bomb suspect



The Underground photo by Wayne MacDonald

The above is a photograph of a handmade gun which was confiscated by Metro Police.

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explosive devices at the home of a 17 year old whose identity is protected under the Young Offender's Act.

Metro Police Sergeant Frank Trovato of 43 Division said the equipment, which was homemade and operable, could cause "serious injury."

He added that one of the homemade bombs, if detonated, "could have the same effect as a grenade."

Among the material discovered was a homemade gun. It consisted of a wooden handle, a piece of pipe and a wick. The gun fires when a bullet is inserted in the front end of the pipe and the wick is lighted.

In addition to the charges laid against Simel, a charge of "Possession of an Explosive Substance" was laid against Robert Walter Wilk, 19, and a young offender. Both are members of the Canadian Armed Forces Reserves.

The three men are not members of the University and according to Metro Police and Campus Police Chief Sergeant Harris, they do not belong to any protest or terrorist groups.

Harris stated that "I don't think this has any connection with what happened downtown (the protests over the Babb debate)."

The suspects have told police that the reason they set off the explosives was for a "prank".

The Military Police of the Canadian Forces Base in Downsview are conducting additional investigations.

Bookstore Refuses to Ban Magazines

Regina (CUP) - The University of Regina bookstore has refused a request from the U of R Womens' Centre to remove *Playboy* and *Penthouse* magazines from its shelves.

The women's centre asked the magazines be temporarily removed for National Crime Prevention Week. Although the bookstore administration refused to stop selling the magazines, they set up a display in the bookstore concerning violence against women.

"Though we appreciate the gesture, it doesn't go far enough," said Women's Centre member Laurie Hammond. "This would set a precedent. If they take it (the magazines) off, then they're admitting that it's derogatory to women."

Women's centre member Pat MacKay said some bookstore employees object to the magazine.

"Their union (Canadian Union of Public Employees local 2419) says this is sexual harassment," MacKay said. "This is the line the women's centre is taking."

Bookstore manager Mary Sutherland said it is dangerous to censor any material sold on campus.

"This gets into a very tricky situation," Sutherland said. "Booksellers across the country are very concerned about censorship. Opinion is best left to the individual."

A bookstore employee said eight copies of each magazine are stocked every month. She said they usually sell out.

Sutherland said surveys have indicated the two magazines are among the top ten bestselling periodicals in the country but denied that was the reason they are sold at the U of R.

McGill Daily Mobbed

MONTREAL (CUP) - Sixty students occupied the McGill Daily office last week to protest what they call the biased and irresponsible journalism of the student paper.

"The Daily is totally unresponsive to student needs," said Perry Smyth, a third-year economics major. "What students want is more campus news." Students also claimed the Daily is 'cliquish' and anti-semitic.

In a petition circulated after the occupation, the students

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Painless dentistry ... tomorrow?

BY ARNOLD LEGZDINS

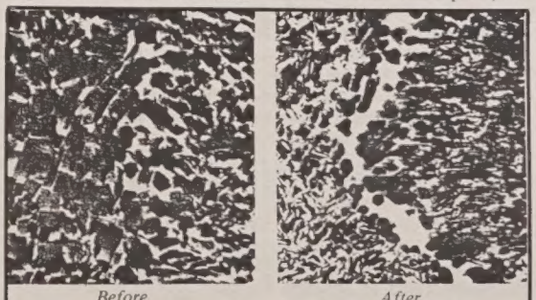
Fifteen years ago, orthodontist Joseph Kronman and endodontist (root canal specialist) Melvin Goldman discovered a chemical compound that they named Caridex.

In the US, it's already on the market; in Canada, it's still going through CSA testing. It seems as if it will soon replace the infamous dental drill ... or will it?

On the phone from Boston, Professor Kronman explained that Caridex is the trade name for chlorinated DL-2 aminobutyric acid. To understand how Caridex works, one has to first understand the structure of a tooth.

The surface of all teeth is covered with the hardest material in the human body: the enamel, which is made of inorganic hydroxyapatite crystals. Below this tough shell is the softer dentin, made up of collagen fibres.

Ever-present bacteria in the mouth, *Streptococcus mutans*, synthesize lactic acid when they are exposed to carbohydrates like sugar. If the lactic acid remains in some corner of the tooth too long, the crystal structure (or lattice) of the hydroxyapatite is disrupted (see pictures). This exposes the unprotected dentin below and the formation of a cavity is begun.



Before *After*

Crystal of hydroyapatite (enamel) before and after exposure to lactic acid.

Incidentaly, the enamel is the place where fluoride takes effect. Fluoride ions in toothpaste or drinking water move onto the surface of the hydroxyapatite crystal lattice, forming a new compound, fluorapatite.

Although fluorapatite does not dissolve as easily in lactic acid, continuous application of fluoride to the teeth becomes less effective after age 20 since almost no fluoride is accepted into the teeth at that point; in fact, a lot of it leaves the teeth as the person gets older.

Fluoride treatment is only preventive, but Caridex, when applied to the site of the problem, seeks out and destroys the damaged part of the tooth.

Professor Kronman said that once Caridex is administered to the affected area, the chemical increases the separation between the damaged collagen fibres. The fibres then move so far apart from each other that they can be flushed out of the tooth.

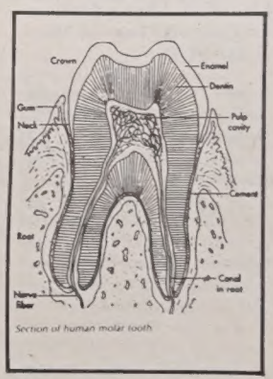
The Professor emphasized that this new method should eliminate the use of the ubiquitous drill 'in most cases'.

Professor McComb of the Faculty of Dentistry downtown admitted 'that the new compound has many benefits. Caridex could be used in very sensitive areas of the tooth (closer to the pulp) and also for children who are scared of the drill. When anesthetic can't be administered, Caridex could also come in handy.

However, both Professors explained that this new discovery is not a cure-all. Some cavities start when lactic acid passes through a fissure in the enamel, leaving the enamel above intact but destroying the dentin below.

In such a case, admitted Kronman, the enamel above would 'have to be chiselled or drilled out'; more euphemistically, McComb said that such a case would necessitate 'high speed equipment'.

Caridex, it would seem, is best used when the cavity is exposed to the outside world through a large hole in the enamel, which is true in most children's cavities.



Section of human molar tooth

Like all medical compounds, it can't be used in all circumstances at all times. Nevertheless, it does bring humanity a step closer to the dream of painless dentistry for a conscious patient.

Although the young offender's identity in our front page story "Student Captures Bomber" could not be revealed due to his age, *The Underground* will dare to defy the law. Below is a picture of the suspected bomber.

Commentary

teaching through tragedy

BY MARK KUHLBERG

One can only shudder at the incredible catastrophe that occurred last Tuesday. The tragic loss of a talented, enthusiastic and lovable New Hampshire school teacher made this disaster hit deeper and harder than most.

Seeing a cafeteria filled with the proud and expectant eyes of students watching one of their very own teachers enter space was a sight to behold; the transformation of faces from ecstasy to horror was a sight not soon to be forgotten.

I too was one of the countless people who made a mad dash home in order to see the film of this tragedy. To see this huge spacecraft disintegrate in a matter of seconds was burned into my memory. Luckily, every major American and Canadian television network ensured that not only would I see this incredible ball of fire, but also I would view it often enough to be able to know the precise second in which the Challenger would self-destruct.

There seems to be something terribly tragic about the coverage which a news story receives if it is sensational and visually stimulating enough to hold an audience, regardless of how many times the film of the event is replayed.

How many times was the film replayed of the attempted assassination of Ronald Reagan? One must begin to question just how tragic an event must be in order to be played *ad infinitum*, for the benefit of "those who just tuned in."

Something which is also tragic about this event is the concern expressed by media officials regarding the possible cessation of NASA's space shuttle program. Heaven forbid space exploration slow down.

The advantages of space exploration are endless; there is little disputing that fact. However, is it not tragic that the U.S.(or the world for that matter) spends so much time and money on exploring the universe, when no space vehicle could solve the problems facing our world today?

Overpopulation becomes a problem. Solution: explore space and seek out new inhabitable planets, or build space stations capable of supporting human life.

Man's abuse, and the impending exhaustion of the earth's natural resources becomes a problem. Solution: explore the universe in search of new resources.

Maybe it is time stop trying to find solutions elsewhere; the money spent building and maintaining the Challenger could have gone a long way towards stopping acid rain, or feeding the countless starving of our world.

Perhaps it is time to straighten out our planet first, before we enter space. It must be realized that if left unaltered, space would always be there to be explored and admired; can the same be said for the Earth?

Unclassifieds...

Continued from Page 2

impolite and rude to Karen. Has it occurred to you, Mighty Mouth, that what sparked that angry letter was the fact that the student had been polite and was still treated rudely in return?

You also said that I have a distasteful trait for judging people. I don't believe that I do but I do believe that you have a habit of making ignorant comments. Let me give you some advice in return: Perhaps next time you can be more careful and knowledgeable about what you say, or is that not within your capacity?!!

The Same Peeved Student

Commentary

On free trade and being a Tory

BY JON ROSE

There are national considerations that rise far higher than the mere accumulation of wealth, than the mere question of trade advantage; there is prestige, national status, national dominion--and no great nation has ever risen whose policy was free trade
Sir John A. Macdonald, House of Commons, **Debates,** March 7, 1878, p. 855.

And with those prophetic words Sir John A. Macdonald launched a debate which, 100 years later, has still not been resolved.

It would appear that Macdonald and Laurier effectively delineated the position of the Conservative and Liberal Parties, respectively for the coming century.

The conundrum that then arises is why do we find a Conservative Prime Minister, Brian Mulroney, embracing free trade while Messrs. Peterson and Turner appear to be distancing themselves from their parties' traditional stance?

The answer can be found by looking to our southern neighbour. 'Conservatives' there, like Ronald Reagan, are nothing more than 19th century liberals. The Goldwaters, Reagans and Falwells argue for a laissez faire economy where the government is relegated to merely maximizing the individual's 'freedom' by minimizing the role of the state. Canadian conservatism, however, is unique.

Historian George Grant elucidates this distinction when he presciently wrote in 1970:

Canadian conservatives never stood on an abstract appeal to free enterprise. They were willing to use the government to protect the common good. They were willing to restrain the individual's freedom in the interests of the community. The recent conservatism ... is American, not Canadian conservatism.

Grant is referring to the Conservative Party that created, not sold, Crown corporations like the CBC, the Bank of Canada, the CNR or Ontario Hydro.

Brian Mulroney seems to be following this debilitating trend of American 'conservatives.' Their motto is "The best government is the least government".

The recent sale of de Havilland is symptomatic of this pernicious tendency and is a clear signal that as Canadians we place greater value on short term monetary gain than our nation's sovereignty.

De Havilland was a company that throughout the world was recognized as a product of Canadian ingenuity. It served as proof that our country could compete on an international basis and emerge as a winner.

Had the government seen an urgent need to unload itself of de Havilland, it could have pursued other means to maintain its Canadian ownership. It could have been merged with Canadair and sold to Canadian investors, as the government chose to do with the Canada Development Corporation.

It could have provided low interest loans or other remuneration to Canadian tenders. Moreover, a partial sale, with the government maintaining controlling interest, could have been sought.

Instead, the government opted for the short term, quick gain, route. Canadian ownership and control was forfeited for $90 million. This policy is not dissimilar to that of free trade.

The de Havilland deal, which in effect homogenizes us with the Americans, leads inexorably to the demise of an independent Canada. So does free trade.

The paramount concern of those who advocate free trade is that investment, any investment, is beneficial to the nation's well being. "If more Americans invested in Canada, there would be more jobs", free traders say.

What they fail to see is that these jobs are assigned at the whims of managers in New York, Seattle and Washington. When profits lag, foreign branch plants are the first to be closed.

Moreover, vital research and development, which itself creates jobs, is primarily done in the US.

Perhaps I'm belabouring the point, but Canada would become the 53rd state in the eyes of American multi-nationals.

The most pressing issue in the free trade debate is, quite simply, the sale of our nation's sovereignty. This neo-liberalism, that pays homage to this continentalist approach, is anathema to true Canadian conservative ideology.

Thoughtful Conservatives, like Robert Stanfield and Diefenbaker, realized that the best way to secure a bright future for Canada as an independent nation was to look inside our border, not south of it, for ideas on economic growth.

The free trade debate is further exacerbated by the lack of the secondary industry in Canada. The Americans, who are more resource-dependent than we are, would rely on our natural resources to fuel their secondary industries.

In exporting our raw materials, we are also exporting the myriad of jobs that go along with manufacturing and refining a product.

Perhaps Brian Mulroney would do well to look to some of his Conservative predecessors, like John A. Macdonald, to see that free trade is not necessarily in the best interest of the nation.

If Mulroney puts the long-term survival of Canada before anything else, it is clear that he must take a second look at his free trade policy.

EDITORIAL

An Affront to Liberty

To The Editor:

I would like to respond to the guest editorial concerning South Africa that appeared in your most recent issue.

In particular, I would like to express my extreme opposition to the views it propounded.

Let us begin with the premise that apartheid and its manifestations are immoral, unacceptable, repugnant, and a crime of the highest order against not only those directly affected, but against humanity in general.

In this, Ms. Isaacs and I, and every other decent, moral and proper thinking person agree.

The present debate, however, is not about apartheid whether or not we are allowing its existence to be legitimized by granting this freedom to man. An immorality cannot be legitimized by its defence.

To suggest, then, that we ought not allow a defence of apartheid by its representative because some may accept it, or because apartheid is wrong, is at the very least paternal, and I, for one, am offended.

Let the defence of apartheid fail or stand of its own accord.

The real debate is about the freedom of speech; specifically, are we to allow, in an academic environment, the free exchange of ideas, even ideas that we may find repugnant and unacceptable?

Surely we must. For not to do so would victimize not the oppressed in South Africa, but our own cherished tenet of democracy.

Further, and most importantly, it is at least to me hypocritical to allow an ambassador into Canada as a representative of his government, and then say to him, "well you can represent your country, but you can't say anything."

If Babb was permitted into Canada, then surely he must be permitted to enjoy its freedom.

Perhaps, I would suggest, with all due respect to their convictions, that the energies of those opposed to ambassador Babb speaking at U of T should be directed at lobbying the government to sever all political and economic ties with the heinous South African regime, rather than at sacrificing such a fundamental freedom in the name of justice and racial equality.

Their campaign is an affront to our very liberty, and it does nothing to serve the cause of the oppressed in South Africa.

Titch Dharamsi
SAC Director

SCSC Secretary Slammed

To The Editor:

In last week's *Underground*, Young Kim tried to save his secretary's reputation by accusing "peeved student" of being "immature, self-righteous and rude." I'm sorry but the way Karen treats students who come into the SCSC office is extremely rude. She is definitely not "courteous and helpful" as Young Kim seems to think she is. On one occasion a friend and I went in to the office to talk to the President. When asked if he was in, she curtly replied: "Go look for yourself!" As her desk is situated right in front of the main door to the office, she would be well aware of the President's whereabouts.

Furthermore, as a judge in the recent Pub talent contest, she displayed extreme tactlessness by laughing at the acts. She even went as far as to cover her ears and make strange faces while the groups were performing. This attitude was completely unacceptable.

Young Kim states "He was puzzled that peeved student was the exception" and that it was his impoliteness and rude attitude that provoked a less than friendly address." BULL Karen has always been "less than friendly," and a **lot** less, at that.

I feel she'd better clean up her act before SCSC loses credibility for good.

Yours Sincerely,
Heather Lanning

VALENTINE'S

Day is approaching soon, so take advantage of *The Underground's unique offer - place your Valentine message in the envelope outside H-213C for printing in the Feb. 11 issue. This free offer is the only one of its kind in the U of T newspaper system; please make them reasonably short.*

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
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Scarborough, Ontario
M1C 1A4

284-3147

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Vangie was asked to bear Rocky Raccoon's baby-Newbury called that bestiality. Ramses replied "well ... Rocky might be the best, I dunno." Deidre needs a date for the Frolic, would Spock be interested? He's gotten to know every other member of staff intimately. Does Kathryn know about this? Joanna, where are you? We miss you. Paul, on the other hand, has been around a little too often. If you don't stop beating Hanif in squash, you can expect a phaser blast in the Hamdic. Sandra, our resident Sex God (not Goddess, but God) has been looking a little pale of late. Could her mob connections in Trinidad be looking for a Godmother?

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The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Last Chance to buy your Frolic Tickets

we personally invite you to the
Third Annual
February Frolic
Come out and enjoy
an evening of dining and dancing
at the beautiful ***Ramada Renaissance***
Tickets are available now in R-3042 for $20.00 per person
Buy your tickets soon -- they're selling fast!!
Hope to see you there!

SCSC's Tuition Lotto

Have you purchased your ticket for a chance at a free tuition?
SCSC's Tuition Lotto tickets are cheap -- one ticket costs $3.00, and for a real bargain, buy two tickets for $5.00. Why not get your tickets today? The closing date for the draw is soon approaching. It's a great investment! You could **win:**

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and much, much more ... tickets are available in R-3042

Winter Carnival News

In co-operation with Labatt's & SCAA, SCSC presents:
Winter Carnival Week *- February 24th to February 28th*

-curling
-Fun Day in the Valley
-Pinball/hockey tournaments
-euchre tournament
-pub night
-skating party/pub
-pancake breakfast
-blitz volleyball ... and lots more ...

**Start getting your teams together today ...*

In The Pub

Phase IV
is coming on **Thursday, February 6th**
No Cover
Show starts at 8:00 p.m. Be there!!

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COUNCILSCOPE

Drop by the Office R-3042 284-3135/3104

SPORTS

The Underground photo by Vedran Hamdic

Tennis Tourney

BY NIGEL ALTY

Over 32 world class players will be competing for valuable ATP and Grand Prix points in both singles and doubles at the Coral North American Indoor Tennis Championships.

The Championship, which was recently established as a Grand Prix tournament, will be featured at Varsity Arena between February 3-9.

This is the second year that the tournament has been held at Varsity Arena. In previous years the tournament was held at Maple Leaf Gardens and was initially recongnized as a "special event" rather than a Grand Prix tournament.

It attracts international greats from various regions of the globe, which allows for intense competition and excitement. Some of the players are ranked as high as 48th in the world.

Several Canadian hopefuls will be present to ensure that Canada is well represented. Glenn Michibata, Andrew Sznajder and Stephen Bonneau, all from Toronto will be on hand. Martin Wostenholme, also from Toronto, recently withdrew as he has been plagued with injuries of late.

It has also been confirmed that Andres Gomez (Ecuador) Chip Hooper and Vitas Gerulaitis (both from the U.S.) have unfortunately withdrawn due to injury. the absence of Gomez has altered the seed positions in the tournament.

Joakim Nystrom, now the top seed, will face stiff competition from Stephen Erickson, Wojtek Fibak (Poland) who is seeded third, and Jonathan Canter (U.S.).

Tickets are available at Bass or catch the excitement on CBC *Sports Weekend* this Saturday and Sunday.

Don't Choke ... does!

BY ERIC FRENDO AND JEFF WEINER

The volleyball season is at its halfway point and the leaders are beginning to emerge.

In Green Division action Ka-Boom knocked the short-handed Don't Choke out of first place with a 3-0 victory.

Cosmos moved into the lead with Ka-Boom by sweeping Six Pack. AACSA squeaked by the STD's 2-1 to stay in the hunt.

In the Blue Division, the top teams were idle. Synaptic Transmission split two matches, defeating K.C.'s Jewels 2-1 and losing to Total Arrogance by the same margin. In other action, the Tequila Monsters won 3 from Dazed & Confused.

Hard 2 Handle swept AACSA "B" 3-0 to remain on top of the Yellow Division. R we Virgins edged Action Potentials , 2-1 and Quite the Club defaulted to Conceived in Chaos in the other matches.

The battle for first place tightened in the Red Division. *The Underground* held on to first place by defeating the Scags I.O.P.A., 2-1.

The Dirty Dozen defaulted to the Immaculate Deceptors, leaving them only one point behind the leader. In the remaining match, the Bloody Patellas got by the Romper Rats, 2-1.

The Mid-jets highlighted Purple Division play this week as they blanked the Generics and the Rechargers. Their impressive surge left them alone in first place.

The Lounge Lizards extinguished Action Potentials II, 3-0 and the Brat Pack beat the Pretenders, 2-1 to round out the Purple Division play.

Game is discontinued

BY NIGEL ALTY

The Scarborough Men's A basketball team upset a frustrated Law squad, 64-39, last Thursday.

Rivalry and revenge may have been the motive and cause of ill restrained tempers throughout the game. Scarborough players Ivan Macdonald and Scott McBride were unable to contain their disposition when physically and intentionally assaulted by Law. Law player, Cliffords (10) will face disciplinary action as a result of his aggressive behavior. Several near fights almost developed and as a result officials had no alternative, but to discontinue the game.

Besides the rough antics, there was outstanding talent displayed by both teams. Ivan Macdonald, Chuck Doran and Tony Hoses' outside shooting was impressive.

McBride and Richardson's aggression and determination under the net produced several key turn overs. Greg Pinner employed relentless defensive pressure, weakening Law's offensive attack.

Scarborough played a rather tight game under the circumstances, and confront SMC next week.

The Underground photo by Vedran Hamdic

ATHLETE OF THE WEEK

The Underground photo by Hanif Sarangi

Name: Debbie Roberts
Age: 21
Sport: Basketball

During last weeks semi-final action the Scarborough Women's basketball team defeated the Meds 75-33. Debbie Roberts, an exceptionally skilled forward, netted 15 points.

Unable to play in previous games, Roberts' presence contributed significantly to Scarborough's offensive attack. Debbie's combination of alertness, agility and spectacular moves allowed inside penetration, something which Scarborough has had difficulty mastering.

Debbie Robert's defensive skills are equally impressive; she intercepted several misthrown passes, which led to many single handed up-court breaks.

Debbie is practically synonymous with campus sports. She partakes in most blitz tournaments and several intramural events such as volleyball and hockey.

Debbie is currently teaching children basketball for the Department of Parks and Recreation.

Debbie is a Neuroscience/Psychology major and hopes to pursue a career in child psychology. Debbie is the AACSA president and has found the experience truly rewarding.

The Underground and Beaver Foods salute Debbie Roberts for her outstanding contribution to Scarborough sports.

ENTERTAINMENT

Colombaioni comic mastery at its best

BY VANGIE NITSOPOULOS

For those of you who enjoy slapstick humour at its finest, *I Colombaioni*, playing at the Toronto Free Theatre until February 9th is an act that must be seen.

The real life brothers-in-law Carlo Colombaioni and Alberto Vitali greeted the large crowd opening night at Ryerson Theatre with an amusing "death defying" unicycle ride across the stage. This started the flow of laughter which only subsided once the curtain was drawn and the lights were turned up.

Carlo and Alberto take the age-old tradition of circus clowning one step further. The result is a rare and entertaining show which combines the slapstick sight gags and acrobatics of the loveable circus clown with the modern improvisational techniques so successful in contemporary comedy.

Both Carlo and Alberto come from families with generations of circus experience. It was from this experience that they took on and developed the ancient Italian tradition of "Commedia dell 'arte," a theatrical comedic form of travelling circus entertainment passed along from generation to generation.

Carlo and Alberto use commedia dell 'arte as a basis for their comedy show. The show is divided into three parts.

The first is a smorgasbord of traditional commedia dell 'arte, where we see various slapstick routines.

These routines range from the unicycle scene mentioned earlier to a parody of spaghetti westerns; when standing face to face in a dual, they break into a game of patty-cake instead.

The second part of the show is Carlo and Alberto's version of *Hamlet* or Omelet as they call it.

Donned in a wig, a broom as a sceptre, a colander as a crown and a wig-capped music stand as ophelia, Carlo proceeds to act out *Hamlet* as no one has done so before.

The third part of the show is a modernized version of commedia dell 'arte, where the use of improvisation is most prevalent.

The brothers set up a sword duelling scene and, with the aid of three audience members, provide the most hilarious acting scene of the show.

Although few words of English are spoken, Carlo and Alberto successfully manage to communicate with their audience through Italian words and ordinary gestures that are universal.

Their control over audience reaction and their magnificent use of the audience itself is comic mastery at its best.

Wilcox brings sexy eyes to Scarborough

BY DAVID GRISBROOK

Friday, January 31 - an immence group of Scarborough students assembled in the meeting place at 8:15 p.m. The intent of was to find the best vantage to see one of Scarborough's favorite musicians, *David Wilcox*.

The sell-out crowd of 350 was not disappointed as Dave performed some of his best work from his most recent albums.

Most in the audience could not content themselves to sit quietly to appreciate the music. They proceeded to get up and jump, hop, dance, sing and play air guitar in the middle of the Meeting Place. They remained in this state for four hours. In the few people that did confine themselves to sitting, the symptoms of banging, bopping, and singing were evident.

A few minor incidents occurred during the concert but there was nothing out of the ordinary. Campus Police dealt flawlessly with the business at hand and earned my respect.

Wilcox wrapped up the the concert at midnight and received a large ovation as he left the stage.

I was fortunate enough to get to talk with Wilcox after the show. We talked about his latest album and his plans for the future. Wilcox hopes to do well with the markets here at home and abroad but wants to "keep the music fresh and natural. I think that is what my fans want."

Wilcox displays his characteristic rolling head and eyes at Friday night's concert.

The Underground photo by Hanif Sarangi

This is so true Dave; who is going to argue with success?

The rolling head and eyes is a characteristic trait of Wilcox. How did it start you may ask? Well according to Wilcox, "When I first started to play, I used to stand and stare into someones eyes. I thought, if I was watching me play ..., ygggh! (Wilcox makes a funny face and rolls his eyes back). So I started to look up, and that's the way it is."

Wilcox adds that "when I played in other bands I used to get in trouble for that 'cause people would start watching me play guitar behind the rest of the guys, but it's not a problem anymore!"

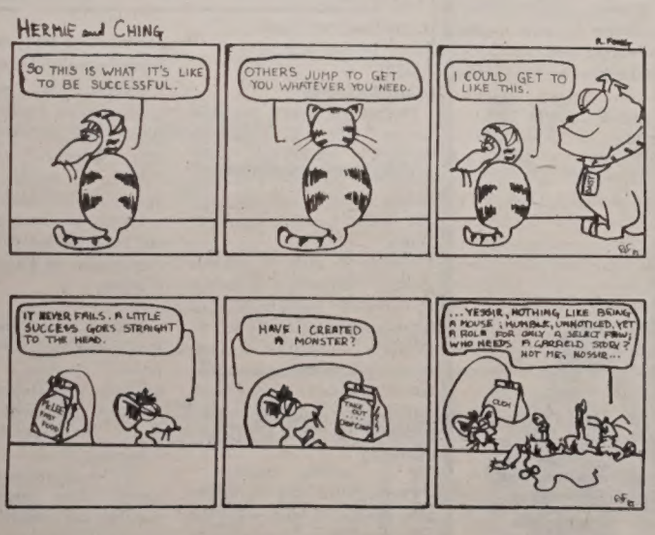
During the break between the two sets, I asked a few people what their thoughts of the concert were.

A large number of the females present commented on Dave's "sexy eyes" and wanted to know whether or not he was married.

Well Dave is not married (anymore) and at present is not seeing anyone. So to all those females that wanted to know, all I have to say is roll your eyes right back at him.

Wilcox's comment on the Scarborough audience was, "I love the Scarborough campus crowd, no musician could ask for a finer audience. Rock on wild Scarberia."

Well Dave, on behalf of everone there, thanks. We hope to see you back real soon.


HERMIE and CHING
SO THIS IS WHAT IT'S LIKE TO BE SUCCESSFUL.
OTHERS JUMP TO GET YOU WHATEVER YOU NEED.
I COULD GET TO LIKE THIS.
IT NEVER FAILS. A LITTLE SUCCESS GOES STRAIGHT TO THE HEAD.
HAVE I CREATED A MONSTER?
...YESSIR, NOTHING LIKE BEING A MOUSE; HUMBLE, UNNOTICED, YET A ROLE FOR ONLY A SELECT FEW! WHO NEEDS GARFIELD SUDDY? NOT ME, NOSSIR...

The Underground photo by Hanif Sarangi

—Sports Shorts—

Meds frustrated as Scarborough women victorious

BY NIGEL ALTY

The Scarborough Women's basketball team frustrated a less than credible Meds, 75-33 in semi-final competition last week.

In light of the high scoring produced by Scarborough and their extraordinary performance recently, the team should have no problem when they face New College in the championship title.

The tempo of the first half proved to be unusually quick. Sandy Shanty deviated from her characteristic style of playing, allowing the ball to run and thus speeding up the momentum of the game

Scarborough's passing was extremely sharp. Denise Coombs and Jo Curtis typically capitalized on every opportunity, accumulating 44 points between them.

Debbie Roberts displayed exhaustive hustle and superb inside penetration. Debbie netted 15 points.

Each player on the team managed to thread the hoop. Rebound retrieval and defense was solid.

Rez Ratz are oh so physical

BY KEVIN RYAN

Scarborough Rez Ratz defeated Woodsworth College 3-1 at Varsity Arena in a very physical penalty-filled match.

The Ratz completely dominated the contest even though they were forced to play shorthanded for all but the first five minutes of the game.

Defenceman Kent Hope, on a fine end to end rush, hard working Scott Raine, and defenceman Scott Collins on a breakaway in the final minutes of the game, were the goal scorers for the Ratz.

Goaltender Brian McKay, was very solid in the net and forwards Shawn Taylor and Scott Campbell both had fine two-way games.

CSCR

TOP TWENTY CUTS
week ending Jan. 31/86

LW	TW	Artist	Title
1	1*	The Independents	Save Yourself
7	2*	Various Artists	It Came From Canada
11	3*	Neo A4	The Warmer Side
4	4	The Cult	Love
13	5	Steel Pulse	Babylon the Bandit
2	6	Pete Townshend	White City: A Novel
6	7	Falco	Falco 3
3	8	Grace Jones	Slave to the Rhythm
12	9*	No Means No	You Kill Me
5	10*	The Lucy Show	Undone
8	11	The Waterboys	This Is The Sea
9	12	Simply Red	Picture Book
-	13	Propoganda	Wishful Thinking
10	14*	Joni Mitchell	Dog Eat Dog
-	15	Jean Luc Ponty	Fables
14	16	Midge Ure	The Gift
-	17	Fine Young Cannibals	Fine Young Cannibals
16	18*	The Northern Pikes	Scene In N. America
15	19	ABC	How to be a Zillionaire
20	20	Kate Bush	Hounds of Love

TOP FIFTEEN CUTS

LW	TW	Artist	Title
6	1	The Cult	She Sells Sanctuary
1	2	Matt Bianco	Yeh Yeh
7	3	Fine Young Cannibals	Johnny Come Home
3	4*	Bruce Cockburn	People See Through You
12	5*	Perfect World	Have A Good Look
13	6	Cabaret Voltaire	Motion Rotation
10	7	Blancmange	Lose Your Love
4	8*	Passion	Love Me All Over
9	9*	Jerry, Jerry & the Sons of Rhythm Orchestra	Radical Look
8	10	Boomtown Rats	Rain
5	11*	Rare Faction	I Dreamt
2	12	A.U.A.A.	Sun City
-	13*	Propeller	Breaking the News
-	14	LWS	Ripe For the Picking
11	15	Wang Chung	To Live & Die in L.A.

Additions - Malcolm McLaren/Jimmy Nail

*denotes Canadian content

Charts compiled by Bruce Sneddon, Music Director, based on repeated airplay.

Hamdic Bites Back

BY VEDRAN HAMDIC

After reading last week's letters to the Editor, I came to the conclusion that some people didn't like my article on the Men's "A" basketball team.

I would like to comment on these letters and to respond to the criticisms they advanced.

To Mr. Miller; intensity doesn't mean life or death, it means an all out effort, which makes sports *much* more enjoyable for the players. This is what Interfaculty Sports are all about. As for the so-called "sexist" comment, I apologize, ladies and Mike. It wasn't my intention to offend.

"Unprofessional?" So who's making money at this rag? Don't worry, I'm keeping my day job. It seems that "brain work" is also offensive. I'd have to say that anyone who keeps using a press which makes it easier for the opponents to score should re-evaluate his game plan.

"Put up or shut up?" Really, Mike, don't be so vitriolic. Since when does someone have to be a part of a team to comment on the good and bad.

I guess the article was too strong, but I hope it pissed-off the team enough to start winning.

Regarding the letter by Brand and McBride. I didn't "Just crawl out", I've been here for four years, and have seen many a game. Just because I don't write about them, doesn't mean I'm not there.

"Lack of bench support?!" I'm sorry, but you had more players than your opponent.

Granted, both "A" and "B" teams are in a rebuilding year, yet it doesn't seem to phase "B" much. And, yes I do know that "B" is playoff bound, why isn't "A"?

I would also like to restate the gist of the article, which was too slight that it was lost in the shuffle. The team is good. I just can't believe that they're not

Continued on Page 10

Continued from Page 3.

called for an amendment to the Daily's statement of principles "to accomodate the free expression of diverse opinion."

Organisers of the occupation made rallying speeches in the cafeteria and student union lobby before going to the Daily offices. According to Smyth, at least 30 people spontaneously joined the occupation.

Students caried placards that said "Put the dogma to sleep" and "Free speech at the Daily."

Senior news editor Brendan Weston objected to the disruption. "We've always discussed issues with any student who asked, and our staff and staff meetings are open and democratic," he said.

Editor-in-chief Melinda Wittstock pointed out that all newspapers are biased. "The difference is that we admit our bias," she said.

"The Daily is an alternative press," said Wittstock. "It's purpose is to combat racism, sexism, heterosexism, and economic injustice, while covering news fairly, accurately, and to the best of its ability."

The Daily is being attacked on other fronts as well. The McGill Students' Society is refusing to sign a rent agreement with the Daily unless its statement of principles is changed. An opt-out campaign, where students could choose whether they want to pay fees to the paper, has also been organised.

The Daily's statement of principles is based on the belief that Canada is a class society and that the newspaper should be an agent of social change.

"I don't want to see the paper die," said Smyth. "I think having a McGill Daily is great, but there has to be some way set up so students can register their approval or disapproval."

The McGill Daily is celebrating its 75th year of publication.

Free Tickets

Corel Tennis Tournament Varsity Arena Feb. 3 - 9th

There's a limited supply, so come in soon! Tickets courtesy of Joanne Smale Productions.

Mad Rush for G.C.

Continued from Page 1

Part of the logistics problem is the large number of candidates.

Says one of the SAC organizers, "With 29 candidates, even if we allow one minute to each and 30 seconds for changeovers, it will still be a mess."

The Scarborough contingent will face stiff competion for the two Arts & Science seats. Other candidates include U.C. Literary and Athletic Society (Lit) Treasurer Douglas Tisdall. Tisdall was involved in the controversy over the U.C. orientation week fiasco which lost $25,000. He subsequently launched a libel suit against his own college paper *The Gargoyle*.

Other well known candidates include Anne-Marie Kinsley of St. Mikes Student Council and Maxwell Evans, an incumbent who was acclaimed last year.

Asked how he felt about the competition this year, Evans replied, "I'm impressed. I think there are more candidates this year than in the last ten years combined. I think the reason there are so many candidates this year is because the students are more conscious of the issues."

Ballots will be mailed to the students from the G.C. office on February 9-11 and must be returned by March 11.

The ballots, however, do not contain a self addressed stamped envelope which has deterred many students from voting in the past. "This is a major problem," said Evans, "usually only about 6% of the students vote."

The ballots can, however, be brought directly to the G.C. offices or put into Campus Mail thus saving the required postage.

Requiem For Rough Trade

BY TOM MOHR

On Wednesday and Thursday of last week, the cavernous club R.P.M. became the scene of an odd phenomenon, as *Rough Trade*, the band that dares to be known by bad taste alone, found themselves in the enviable position of hosting its own wake.

Yes sports fans, after thirteen years of playing hide and seek with our delicate sexual mores, *Carol Pope* and *Kevin Staples* are calling it quits.

Why pack it in? Consider the record. *Rough Trade* entered the scene by flashing us a rude look at society's pale white underbelly, and rubbed our noses in all of our notions of straight suburban hip.

With the aggressive music and flamboyant sexual posturing they drew the battle lines between the sexes and then mocked our confusion as they deliberately proceeded to blur them again. *Pope*'s sleazy erotic chicanery was pure guerrilla theatre directed at the uneasy masses.

But, wonder of wonders, life imitated art and the suburbs were soon full of little *Carol Popes* putting in time at school in exchange for a week-end pass to the Queen St. strip. The girl next door was *Boy George* and the new Queen of Sleaze was a stubby little upstart who felt the world shared her fascination with her own unremarkable navel.

Rough Trade sat in imminent danger of becoming a parody of itself and seeing how well the message had been received, decided to push the medium instead of taking a commercial shot at the vast U.S. market.

Hence their release of a punched-up dance version of their classic "Birds of a Feather" which unfortunately fell far short of the mark.

Well, what's a girl to do - this band or disband?

True to their ever present sense of style (and probably haunted by nightmares of playing the Imperial Room) they decided to go out with a blast.

A three city mini-tour "Deep Six in '86, *Rough Trade* - The Final Chapter" was booked and tickets became the hottest item around town since "the Boss" played the C.N.E.

Nine hundred fans hit R.P.M. on each of the two nights, an audience liberally sprinkled with industry and media types, to pay their last repects to Toronto's most bizarre contribution to culture-Canada.

The show was opened by "*The Clichette*", a trio of Queen St. regulars whose biting satiric pokes at heavy-metal machismo, 60's womankind and lounge-lizard masculinity left the crowd in stitches.

By the time *Rough Trade* hit the stage, fans were primed and ready to be rocked and shocked all over again, just one more time.

The band was searing, as good as they've ever been and *Carol Pope* did not disappoint. From victim to voyeur, to jaded courtesan she held her thralls in the palm of her hand, suffering them with casual nonchalance.

Non-plussed by the theatrics, straight-man *Kevin* led the band through a retrospective of their most popular tunes while *Carol* punctuated the proceedings with intimate chatter to her fans. "Decadance" was introduced as having summed up what the band was all about, and "High School Confidential" was dedicated "to all the trash who have followed us for thirteen years."

She also had a couple of tricks up her sleeve. Surprise guest *Nona Hendryx* took the stage as dominatrix to sing "Transformation", and longtime friend *Dusty Springfield* added her sultry vocals to a couple of numbers as well, the two of them helping to rock the show to a close with "Shaking the Foundations."

As *Nona* and *Dusty* helped *Carol* offstage and *Rough Trade* became musical history, the audience responded with a mixture of wild joy and quiet resignation.

Better a sense of loss though, than to suffer a tired cliche. Besides, I'd bet the farm that one way or another, we'll hear from them again.

Continued from Page 9.

winning.

As I watched last week's game, I noticed some fast breaking, which made the game more interesting, but as the game progressed, Scarborough's shooting distance increased. I'm sorry guys, but as Al McGuire once said, "basketball is played in the paint." To me 20 foot shooting shows a lack of confidence to "Take it to'em."

Regarding the letter by Vangie Nitsopoulos appearing in this issue. Vangie dear, does it take chauvanism to get you to read sports!?! I hope not.

May I remind you that I've seen several of the games our women's teams have played. Have you ever woken up at 5:30 in the morning to go to Erindale and watch soccer? Anyway, nice letter, but you're a week late (what does that mean?) I guess your inspiration was in last week's letters.

Thanks for the letters guys and gals, I'm sure we all enjoyed them.

Just as a footnote Vangie, I make a mean pie.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR AN MCA COMPANY

BEST PICTURE

LOS ANGELES FILM CRITICS ASSOCIATION

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—Janet Maslin, NEW YORK TIMES

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'Brazil' is as good as they come."
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It's all about flights of fantasy. And the nightmare of reality.
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ARNON MILCHAN presents a TERRY GILLIAM film "BRAZIL" starring JONATHAN PRYCE · ROBERT DE NIRO
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TOM STOPPARD · CHARLES McKEOWN Original Music by MICHAEL KAMEN Executive Producer JOSEPH P. GRACE Co-Producer PATRICK CASSAVETTI
Produced by ARNON MILCHAN Directed by TERRY GILLIAM Color by DE LUXE A UNIVERSAL Release

AA - Adult Accompaniment
Not suitable for children

OPENING FRIDAY AT THE VARSITY THEATER AND CANADA SQUARE. CHECK LOCAL LISTINGS FOR TIMES

Tango Tangled

BY STEPHEN GAEBEL

Tango, performed at the U.C. Playhouse from January 21 to 25, gave a hilarious but jaded view of the various philosophies that have possessed twentieth century man.

Arthur, stridently played by David Jansen, is repelled by the "chaos, anarchy, and entropy" of his Bohemian family.

Dismissed as a "dangerous formalist" by his experimental-artist father, Arthur eventually realizes that raw power, rather than old world values, is all that can prevail in chaos.

Yet it is left to the simple but shady Eddie, played with a brooding presence by Tim von Boetticher, to take final violent control over the raving thinkers such as Arthur.

In contrast to the verbose and power-seeking male characters of *Tango*, the female characters deal with more pressing concerns of life, such as trying to ensure peace.

Arthur's fiancee Ala (Monica Gretton) seems the only sane person in a houseful of crazed lunatics. She wants only that Arthur say "I love you" to her; such a simple request, of course, can only be answered too late in this world of rigid philosophical dogmas.

To re-emphasize Ala's "normalcy," Gretton acted like the typical 1980's high school surburbanite; her Le Chateau wardrobe did not sit well with the elaborately dilapidated set and decidedly entropic appearance of the rest of the cast. Indeed, many elements in this play, such as the choice of musical selections, seemed almost too disparate even for this most chaotic of households.

If we accept the premise that the script of *Tango*, written in 1965 by Polish playwright Slawomir Mrozek is worthwhile, then director Colin Taylor did an adequate job with this production.

The actors gave suitably caricatured performances, and each dominated the stage in his/her own way throughout. Performances were shrill, often agonizingly so: this, no doubt, was exactly what was intended by Mrozek for the successful portrayal of ranting ideologies.

Indeed, this was a most hilarious production underlining the ultimately ridiculous nature of ideologies. There were precious moments from the eccentric grandmother, played with gusto by Ellen Gould, to lighten up all but the most ranting didactic moments. It was only after her death that the play turned decidedly nasty in its ramifications.

Although it was touted as speaking to us "with some of the prophetic power with which it addressed its original audience," *Tango* seems to speak to us in a language derived from the existentialist and absurdist drama of the earlier parts of this century.

Co-sponsored by the U.C. Symposium on Conservatism that ran all last week, this play, if nothing else, proved an interesting look at how far our 1980's taste for drama has moved away from the experimental in its quest for order out of chaos.

More Letters To The Editor

Thanks from a furry animal

To The Editor:

I would like to thank those who attended Super Pub two weeks ago. Some of the greatest moments of my life as an oversized, furry mammal have occurred here at the mighty Scarborough Campus.

So it is with immense affection that I address the following comments to the faithful of this land who accepted me into their hearts.

Who would have thought of the whirl wind events, that I would be privy to ... Me ... a naive young raccoon who, orphaned at the tender age of three days by a thoughtless garbage collector, wandered into this intimidating monolith of higher learning and was given a place in life.

Moments after arriving, new and wonderful things started to happen to me.

I was given a name, Rocky, ... a true title of essence. Then lo and behold, I learned to stand and walk erect ... now I really felt like one of the crowd.

Armed with a new sense of belonging, a case of beer, ten disco dance lessons under my belt and a desire to serve my new home, I took on the task of ... *SCHOOL MASCOT!*

Social life sky-rocketed, parties, unending fun, dancing, drinking ... the list goes on.

But alas all was not clean socks and Haagen-Daaz ice cream. Bleak days ensued, such as when my tail got pulled a bit too much, when my struggle for recognition and an identity was at a peak...I was mistaken for a squirrel, a beaver, even a monkey!

But not to fear, for I trudged on, slothing off my identity crisis I stood up bold and proud to shout out that I was loved for what I was ... Rocky R. Racoon ... Mascot at large.

Proof of all of this came late Friday night, January 17th, when a group of my dearest friends honoured me with a celebration of my natal anniversary. The joy I felt was immeasurable, so to all of you who came out, you have once again shown that this is a school with a heart.

Rocky R. Raccoon

P.S. To Beaver foods ... I would like to add my heartfelt thanks for the splendiferous cake which you donated for the evening. It brought tears to my eyes and ten inches to my waist.

More Thanks!!

To The Editor:

I would like to express great appreciation to all those who lent their support to the *Daily Bread Food Project* and who donated food last week to help the hungry in our city.

The response of Scarborough students and staff was tremendous and it's our hope that you will be as generous the next collection day, Thursday Feb. 27th.

Thanks a million on behalf of those you have kept from going hungry this month.

Titch Dharamsi
Daily Food Project

The Underground photo by Philip Shaw

Yet Another Thank-You (yuck!)

To The Editor:

This is an open letter to the participants and audience of the "Scarborough Home Grown Talent Night".

I would like to thank the people who helped to put on the show, without you we could not have done it.

I would also like to thank the participants for their courage and un-apathetic attitude towards the event; most people don't appreciate how difficult it is to perform for your friends and fellow students.

Congrats are in order to *Stage Fright*, the winners of the evening, with their rendition of "American Pie". Mention should go to the other performers: *The Grove Demons, The "G" Strings*, and *Gary Graham* for their contribution to the show.

Lastly, a special thanks to the audience for their patience and understanding of our technical difficulties, your co-operation was most helpful.

Sincerely yours,

Philip Shaw
SCSC Services Com.

Hamdic more Pig than Ham

To The Editor:

Your basketball article (This is Basketball?) by sports writer Vedran Hamdic contained a sentence that was chauvinistic to say the least.

I am referring to the line that reads "The lack of any form of fast break, or a press that wouldn't give women any problems are two of many problems with this team."

The sentence not only suggest that women are incompetent in the game of basketball but it also reflects the chauvinistic attitude of the writer. Well, Mr. Hamdic might I remind you that many of the women in the girls' basketball team (in fact most of them) have been Athletes of the Week in past *Underground* issues!

They didn't earn this title by knitting the best sweater or baking the best pie!

And you, Mr. Editor, are also at fault for allowing such a sexist statement to be printed in your paper. You either agree with Hamdic or you thrive on controversy.

In future, I would suggest you limit Mr. Hamdic's duties to simply taking photos.

Vangie Nitsopoulos

President Connell Waiving Fees

To The Editor:

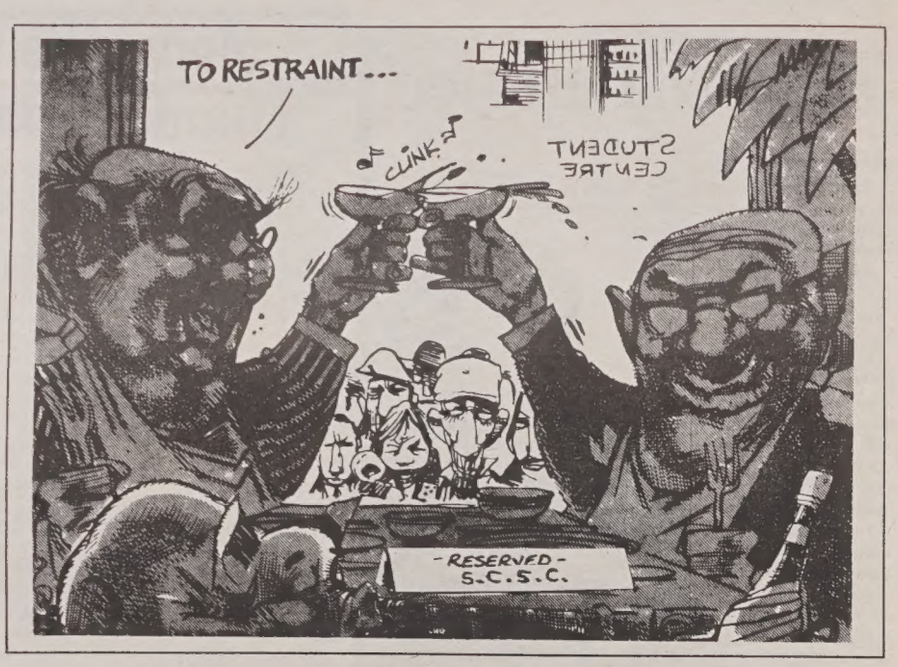
In regards to your article on refugee sponsorship, I wish to clarify an error in the Jan. 14th article.

It was stated that the Scarborough College administration was waiving the refugees tuition fees. In actuality, it is through President Connell's special fund that the tuition fee will be waived (in Simcoe Hall).

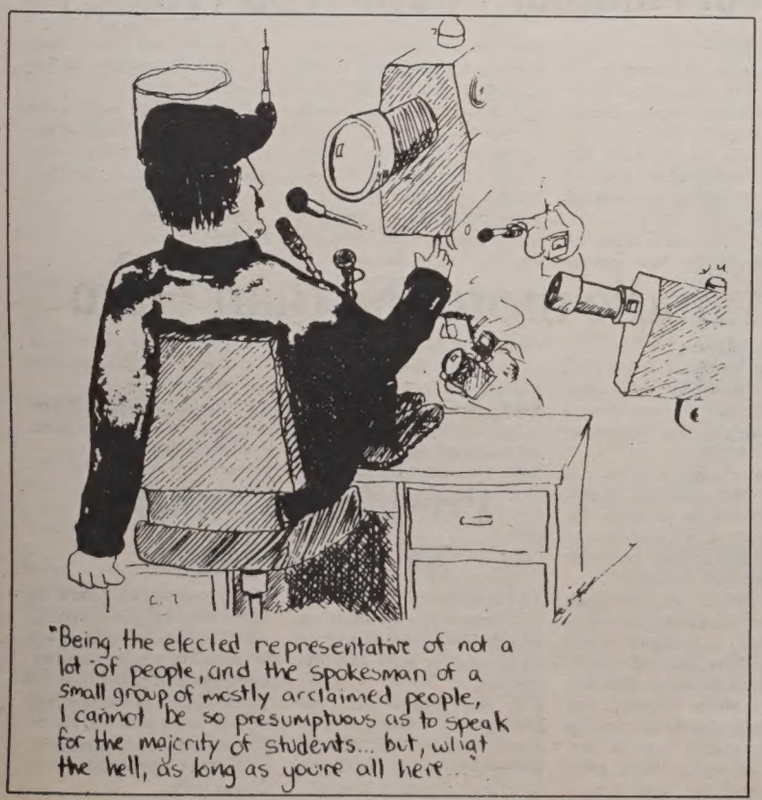
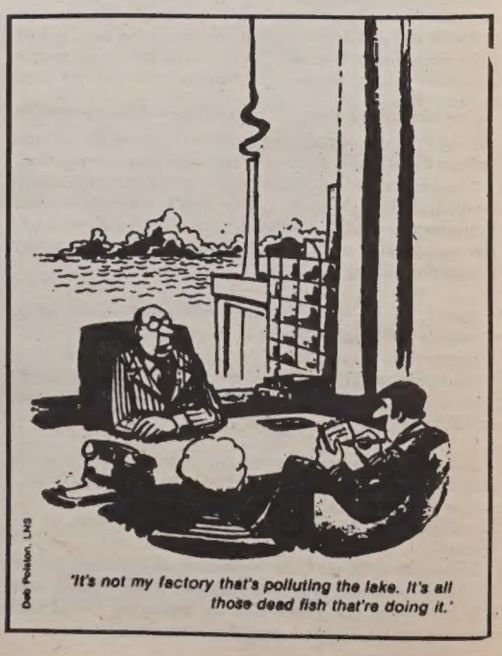
In the following weeks we will be receiving refugee dossiers. Upon approval of the U of T - Scarborough admissions office, we will know who we will be sponsoring and thereafter notify *The Underground*.

Ginette Dube

The Lighter Side of Scarboro Campus ...



heads
ALTHOUGH MR. DIXON RESPECTED HIS SECRETARY'S ANTI-ESTABLISHMENT POLICIES, HE FELT THAT IT WAS HARDLY OUT OF LINE TO REQUEST THAT SHE STOP SPITTING IN HIS COFFEE.


"Being the elected representative of not a lot of people, and the spokesman of a small group of mostly acclaimed people, I cannot be so presumptuous as to speak for the majority of students... but, what the hell, as long as you're all here..."